Friday August 9 2013

8.30  Registration: Hyatt Regency Conference Room (HRC)
      Welcome

9.00-10.30  Plenary Session
      Chair: Margot Backus (U of Houston)
      Ed Madden (U of SC): Title

10.30-10.45  Refreshment Break

10.45-12.00  Session 2  HRC
      Degenerate Aesthetics
      Chair: Spurgeon Thompson (Fordham U)
      Patrick Bixby (ASU): Wilde, Nietzsche, and degenerate modernism.
      Marion Quirici (SUNY Buffalo): Eugenic aesthetics: the Revival, the Rising, and the regulation of sexuality in post-Independence Ireland.
      Claire Barber (U of Illinois at UC): Language games and social exclusion in Watt (1953) and Eva Trout (1968).

12.00-1.00  Lunch

1.00-3.00  Session 3  HRC
      Round Table: Queer Irish Diasporas
      Chair: Seán Kennedy (Saint Mary’s University)
      Panel members: TBA

3.00-3.15  Refreshment Break

3.15-4.30  Session 4  HRC
      Queer Irish Times
      Chair: Cormac O’Brien (UCD)
      Margot Backus (U of Houston): Childhood as queer archive in The Velvet Goldmine.
      Sarah McKibben (Notre Dame): Queering Early Modern Ireland
      Brian Ó hAirt (NUI, Galway): Canúint aerach i measc na Gaeilgeoirí—Queer lingo used among Irish speakers.
4.30–4.45  Refreshment Break
4.45–6.15  Session 5  HRC
Queer Irish Diasporas: the Green Atlantic
Chair: Patrick Mullen (Northeastern U)
Henry Abelove (Harvard U): George Berkeley: Slavery and Marriage
John Waters (NYU): ‘Utopia is a queer place, surely’.
Marjorie Howes (BC): Queer Irish Diasporas and Slavery

6.15  Screening
Brendan Fay

7.15  Wine Reception (TBA)
Saturday 10 August 2013

9.00-10.30  **Plenary Session**  HRC
Chair: Joseph Valente (SUNY Buffalo)

Tina O’Toole (UL): Title

10.30-10.45  Refreshment Break

10.45-12.00  **Session 7**  HRC
**Queer Irish Republic(an)s**
Chair: Patrick Bixby (ASU)

David Squires (SUNY Buffalo): Casement’s queer archive: paper, provenance, publicity. +
Timothy Madigan (St John Fisher College): ‘The ghost of Roger Casement is beating on the door’: fictional representations of Casement’s trial and *The Black Diaries*. +
Spurgeon Thompson (Fordham U): Ernie O’Malley: queer contexts of an Irish Republican autobiography.

12.00 -1.00  Lunch

1.00-2.15  **Session 8**  HRC
**Queering Irish Culture**
Chair: Marion Quirici (SUNY Buffalo)

Ronán Crowley (SUNY Buffalo): A tool I had missed: queering the zoosexual in Havelock Ellis and *Ulysses*.+
Seán Kennedy (Saint Mary’s U): Reconciling queerness in *The Most Fertile Man in Ireland*. +

2.15- 2.30  Refreshment Break

2.30-4.00  **Session 9**  HRC
**Queer Diasporic Performance**
Chair: Ronán Crowley (SUNY Buffalo)
Cormac O’Brien (UCD): Title +
Marta Cook (Independent Scholar): De-gentrifying lesbian music: diasporic perspectives on assimilation and identity from a queer traditional musician. +

4.00-4.15 Refreshment Break

4.15-5.45 Session 10 HRC

**Queer Diasporas in Popular Culture**
Chair: TBA
Anne Mulhall (UCD): Title
Patrick Mullen (Northeastern U): Queer cosmopolitans: out of the pantry and onto the pitch.+
Eoin Devereux (UL): I can have both? Queer readings of Morrissey.+ 

5.45-7.00 Session 11 HRC

**Queer Irish Writing**
Chair: TBA
Gregory Castle (ASU): Quare bodies in queer places: zones of indistinction in Irish fiction+
Megan Faragher (U of East Tennessee): Queer bullfighting and anti-fascism: Kate O’Brien’s interwar work.+
Ellen Scheible (Bridgewater S U): Imperialism and the aesthetics of confrontation in Oscar Wilde +